



Sue Williams, Renée Green, Tony Oursler
Voltaire

Présentés par Elisabeth Janus, trois artistes, qui n'ont rien à faire du meilleur des mondes et qui ont quelques autres jardins à cultiver en Afrique ou en Amérique, commémorent (mais sans le célébrer) le tricentenaire de la naissance de Voltaire.

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Notices de 1994

Sue Williams was born in Chicago in 1954. She lives and works in New York City. She has participated in numerous international exhibitions, including *Bad Girls* (1993) at the Institute of Contemporary Art, London, the 1993 Whitney Museum of American Art's biennial and *Aperto' 93* at the Venice Biennale. She will contribute a drawing project to the exhibition *Dessins*, which will also include works by Miriam Cahn, Marlene Dumas and Kiki Smith, at the Centre d'Art Contemporain, Genève, in November 1994.

Renée Green was born in Cleveland, Ohio in 1959. During 1994, she is living and working in Berlin as part of the Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes. Her art has been shown in exhibitions both in the United States and Europe, including a one-person travelling exhibition originating at the Worcester Art Museum in Massachusetts, the Whitney Museum of American Art's 1993 biennial exhibition and *Aperto' 93* at the Venice Biennale.

Tony Oursler was born in New York in 1957. He lives and works in New York City. He has exhibited his work extensively throughout Europe, including a one-person exhibition at the Musée National d'Art Moderne, Centre Georges Pompidou, Documenta IX in Kassel, Germany and the exhibition *The Uncanny* organized by Mike Kelley for the 1993 Sonsbeek festival in Arnhem, The Netherlands. An exhibition of his video work will open in August 1994, at the Portikus, Frankfurt, and will travel to the Musée d'Art Contemporain, Strasbourg, and the Centre d'Art Contemporain, Genève.

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